

MUSIC SCHOOL DEVELOPMENT PLAN

2026-2027



INTRODUCTION



This is a summary of how **Tendring Primary School** delivers music education to all our pupils across three areas - curriculum music, co-curricular provision and musical experiences - and what changes we are planning for the future.

This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

INTRODUCTION

Academic year	2026-2027
Summary published	September 2026
Summary to be reviewed	September 2027
Name of school music lead	Nic Whitworth
Local music hub	Essex Music Services
Other music education partnerships	KAPOW Primary

PART A:

CURRICULUM MUSIC

Curriculum music lessons are informed by the Model Music Curriculum (non-statutory guidance for music teaching) and provide pupils with opportunities to:

- Listen to and evaluate music from diverse time periods and cultures
- Learn how to create and control sound using their voices, as well as tuned and untuned instruments
- Understand how music is communicated through various notation systems
- Improvise and compose music
- Perform musically in front of audiences of varying sizes

PART A:

CURRICULUM MUSIC

Curriculum music is music taught in lesson time to all pupils.

An instrumental scheme is delivered by our Year 3 and Year 4 teachers. This gives pupils an opportunity to learn an instrument for a prolonged period, allowing them to develop technical proficiency on a single instrument.

PART A:

CURRICULUM MUSIC

Year group	Time dedicated to curriculum	Instrumental scheme
EYFS	2 terms, 4 units Lessons are 45-60 minutes each (plus continuous provision)	N/A
Year 1	2 terms, 4 units Lessons are 45-60 minutes each	N/A
Year 2	2 terms, 4 units Lessons are 45-60 minutes each	N/A

PART A:

CURRICULUM MUSIC

Year group	Time dedicated to curriculum	Instrumental scheme
Year 3	2 terms, 4 units Lessons are 45-60 minutes each	KAPOW Primary instrumental scheme
Year 4	2 terms, 4 units Lessons are 45-60 minutes each	KAPOW Primary instrumental scheme
Year 5	2 terms, 4 units Lessons are 45-60 minutes each	N/A
Year 6	2 terms, 4 units Lessons are 45-60 minutes each	N/A

PART A:

CURRICULUM MUSIC

EYFS units	Opportunities to sing/play instruments	Opportunities to perform
Autumn 1: Exploring sound	• Exploring using voices to make a variety of sounds • Exploring using instruments to make a variety of sounds	• Listening to sounds in nature and recreating them as a class
Autumn 2: Christmas music	• Perform Christmas songs as part of a gorup	• Performing to the school and parents as part of a production
Spring 2: Transport	• Mimicking sounds • Demonstrating simple rhythms on an instrument	• Sharing their simple rhythms in groups
Summer 2: Big Band	• Using recyclable materials to create and play their own instruments • Following a beat on an untuned instrument	• Performing different parts of a practised song to a small audience

PART A:

CURRICULUM MUSIC

Year 1	Opportunities to sing/play instruments	Opportunities to perform
Autumn 1: Keeping the Pulse	• Singing a sentence, keeping a steady pulse • Keeping the pulse of the music and playing sound patterns using body percussion and untuned instruments	• Performing to the class in pairs to show pulse and rhythm
Autumn 2: Christmas music	• Perform Christmas songs as part of a gorup	• Performing to the school and parents as part of a production
Spring 2: Musical symbols	• Using tuned percussion instruments to play a simple tune	• Performing under the sea sounds as a group to the class
Summer 2: Pitch	• Using tuned percussion instruments to play a simple tune	• Performing superhero theme tunes as a group to the class

PART A:

CURRICULUM MUSIC

Year 2	Opportunities to sing/play instruments	Opportunities to perform
Autumn 2: Christmas music	• Perform Christmas songs as part of a gorup	• Performing to the school and parents as part of a production
Spring 1: West African Call and response songs	• Using body percussion and voices to share call and response patterns	• Performing different call and response patterns in groups to the class
Spring 2: Orchestral instruments	• Working in groups to use instruments and create music that matches a storyboard	• Working as a group to perform music to match the story of 'Jack and the Beanstalk'
Summer 2: Structure	• Using instruments to perform different sound patterns	• Performing sound patterns as a group using instruments

PART A:

CURRICULUM MUSIC

Year 3	Opportunities to sing/play instruments	Opportunities to perform
Autumn 1: South Africa (Instrumental scheme)	• Playing tuned percussion patterns for 'Put on Your Gumboots!', followed by creating and performing an eight beat rhythm pattern • Singing the tune	• Performing to the school and parents as part of a production
Autumn 2: Christmas music	• Perform Christmas songs as part of a gorup	• Performing to the school and parents as part of a production
Spring 2: Ballads	• Singing in time and in tune with a song and incorporating actions	• Performing their own ballad in groups and incorporating actions
Summer 1: Caribbean (Instrumental scheme)	• Playing sheet music on tuned percussion, followed by improvising with mainly one beat notes • Singing in time and in tune	• Performing the final instrumental piece as a class

PART A:

CURRICULUM MUSIC

Year 4	Opportunities to sing/play instruments	Opportunities to perform
Autumn 1: Rock and roll	• Learning a walking bass line on insturments	• Performing a rock and roll song as a class using their voices and instruments
Autumn 2: Christmas music	• Perform Christmas songs as part of a gorup	• Performing to the school and parents as part of a production
Spring 2: South America (Instrumental scheme)	• Singing and/or playing the song • Playing the clave rhythm	• Performing the final instrumental piece as a class
Summer 2: Indonesia (Instrumental scheme)	• Singing the 'Blue Sky' melody • Composing an eight note tune • Playing tuned percussion	• Performing the final instrumental piece as a class

PART A:

CURRICULUM MUSIC

Year 5	Opportunities to sing/play instruments	Opportunities to perform
Autumn 2: Christmas music	• Perform Christmas songs as part of a gorup	• Performing to the school and parents as part of a production
Spring 1: Blues	• Practising the 12 bar blues chords and accompanying bass line on insturments	• Performing the 12 bar blues and improvisation in pairs
Spring 2: Musical theatre	• Creating a musical theatre scene	• Performing a scene as a group to create a short class musical
Summer 2: Composition - notation	• Creating and practising a piece of music using graphic notation	• Performing a composition to represent a pharaoh as a group

PART A:

CURRICULUM MUSIC

Year 6	Opportunities to sing/play instruments	Opportunities to perform
Autumn 1: Songs of World War II	• Singing a song with a simple harmony	• Performing 'The White Cliffs of Dover' as a class at the Remembrance Day assembly
Autumn 2: Christmas music	• Perform Christmas songs as part of a gorup	• Performing to the school and parents as part of a production
Spring 1: Film music	• Devising different musical ideas to represent a film	• Performing compositions to represent different scenes within 'Wallace and Gromit' to the rest of the class.
Summer 2: Musical production	• Learning songs in solos and groups plus the addition of instruments as part of a whole year group performance	• Performing the production to the school and parents

PART B:

CO-CURRICULAR

At **Tendring Primary School**, all year groups have assembly time dedicated to music learning each week. Music assemblies are mainly focused on singing, sometimes with a theme in mind - such as harvest or Christmas.

We also take this opportunity to share a new song with the children, which they can listen to and appraise together, including classical music recommended by the BBC Ten Pieces programme.

PART B:

CO-CURRICULAR

Tendring Primary School is also fortunate to offer external music tuition for several instruments, including guitar and piano. Individual singing lessons are also offered.
Band lessons are offered by Rock Steady Music School allowing children to play an instrument or sing as part of a group.

This is at a cost to parents/carers, but please contact the school office if you have difficulty paying or have any questions.

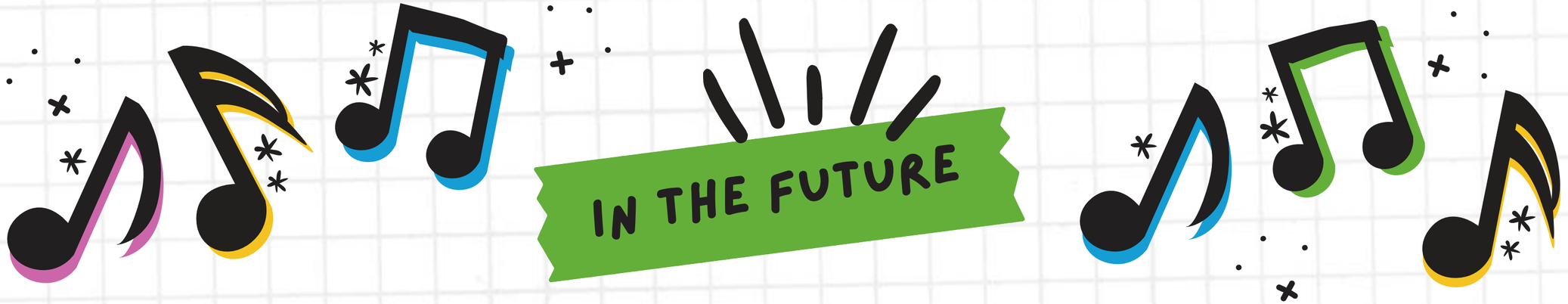
PART C:

MUSICAL EXPERIENCES

At **Tendring Primary School**, there are often other opportunities to participate or be an audience member in musical events.

In the past, this has included watching a musical in a theatre setting, performing on a stage for a concert-style event and having musical experts visit school to enrich the children's musical experience.

These are often planned in for various times of the year for different year groups to allow as many children as possible to access these additonal opportunities.



Tending Primary School is committed to continually enhancing musical offerings to pupils.

We have a few improvements we plan to implement in the coming years. We welcome your suggestions and encourage you to contact the school if you have any ideas on how we can further improve our musical opportunities.

IN THE FUTURE

Improvement	Who will benefit?	Is the change to part A, B or C?	When will the change be introduced?
Continue working with Essex Music Services to deliver whole-class music sessions with instruments after a successful first year	Key Stage 2	A	Continuing in academic year 27/28
Continue our new school choir group and extend opportunities to perform to an audience	Key Stage 1 and Key Stage 2	B	Continuing in academic year 27/28
Looking into further opportunities for more school-wide performances, increasing opportunities to share in the arts	All children	B, C	Continuing in academic year 27/28

IN THE FUTURE

Improvement	Who will benefit?	Is the change to part A, B or C?	When will the change be introduced?
Increasing the number of pupils with individual music tuition in school	All pupils	B	Academic year 27/28
Building confidence in staff when delivering the music curriculum with CPD opportunities	All staff and pupils	A	Academic year 27/28
Making use of our fortunate studio space for music sessions as part of the curriculum and co-curriculum when the space is available	All children	A, B	Academic year 27/28